

1888
WC

November 10th, 1885.

At a meeting of the Salmagundi Club, held Nov. 6th, the question of finances was discussed at length, and it was decided to raise the dues, as the present receipts would not cover expenses, including rent.

At a meeting revision of the C was adopted:

It was resolved

Resolved

That the dues be raised from \$7.00 to \$10.00 for the season, but if paid before January 1st, 1886, \$8.00 would be received in full payment of members' dues. Also, that there was to be no further collections for beer, etc., which was to be provided by the Club.

three months and if the said amount of notice, to the Club.

April 1888
123 - Lane

CATALOGUE

SALMAGUNDI CLUB WATER-COLOR EXHIBITION.

- ABBEY, A. E. 1 Rustic Maiden.
- BICKNELL, FRANK. 2 April 2
- BIRNEY, WM. VERPLANK. 3 Adèle. 1 1
- 4 Her Favorite Book 1 1
- BLOODGOOD, ROBERT F. 5 The Belle of the Tribe 2 1
- 6 Coming through the Rye
- BRUNSDAGE, W. F. 7 Shifting Sands 1 0
- 8 On the Shore
- CHAPMAN, CARLETON. 9 Foggy Day
- 10 Twilight
- 11 Moonrise
- CHAMPESEY, J. WELLS. 12 A Veteran 2 1
- 13 Landscape at Ecomen.
- 14 On the Plains 0 1
- DAY, FRANCIS. 15 Pastel Study. 1 1
- 16 Water Color Sketch. 1 1
- DRAKE, W. H. 17 The Village Street 1 0
- 18 The Brook 1 0
- 19 A Quiet Street
- 20 Across the Field 1 0
- EATON, C. HARRY. 21 Sunshine in the Pasture 2 0
- 22 Summer Clouds. 1 0

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SAL
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Jan 11

SKETCH CLUB.

31-'82.

HARTLEY, President.

Secretary.

AN,

ON, Acting Treasurer.

AND JURY OF ADMISSION.

J. S. HARTLEY.

J. FRANCIS MURPHY.

SHARE.

CATALOGUE COMMITTEE.

GEO. W. EDWARDS

FRANCIS MILLER.

W. T. BRUNDAGE.

THE EXECUTIVE COMM

FRIER, F. W.

- 23 The Rose. 5.00
- 24 Beech Woods. 25
- 25 The Brook. 35
- 26 The Oak Tree. 35
- 27 The Pool. 35
- 28 A Gray Sky. 35

GREEN, FRANK RUSSELL.

- 29 Autumn Days. 35

GREGORY, F. M.

- 30 Winter Nights in New York Street.
- 31 Fisherman's Return.
- 32 Wet Day.

DELFIELD, HENRY.

- 33 Toothache. 50
- 34 Playing Marbles. 75
- 35 Amused.

LATHROP, W. L.

- 36 Twilight.

LAVIER, JOE.

- 37 Woman Paring Potatoes.
- 38 An October Wood. 100
- 39 Polly.

LIVINGSTON, W. H.

- 40 The Page. 35
- 41 Ideal Head. 35
- 42 Let the reluctant milk-kine of the farm
Wend slowly from the pasture to the stall.

MARSH, J. N.

- 43 Farm House on the Hill. 250
- 44 Water Color.
- 45 Water Color.

MAXWELL, GEO. W.

- 46 A Sea Witch. 100
- 47 Bather. 100
- 48 Bacchante. 50
- 49 Water Color. 100

MINTH, CHAS.

- 50 Evening Pastoral. 210
- 51 Castle Nymphenburg. 15
- 52 Bavarian Village. 25
- 53 Willows. 50
- 54 The Scribe.

Салмагунди.Съюзъ.

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MINOR, R. C.

- 107 55 On the Banks of the Mantie River.
- 56 Evening.
- 57 Morning.
- 58 Evening.
- 108 59 Indian Summer.

McDONAGH, J. A.

- 60 Dorothy.

MILLER, F. D.

- 61 For the Victor. 250

MITCHELL, R. N.

- 62 On the Shrewsbury. 100

MORAN, EDWARD.

- 63 Midsummer.

MORAN, LEON.

- 64 The River Stour, England. 150

MORAN, PIERCE.

- 65 A Melody. 100
- 66 Sketch—East Hampton. 50
- 67 Dorothy (Pastel).

MURPHY, J. FRANCIS.

- 68 Autumnal. 125
- 69 November. 15
- 70 Gray Twilight.

PATTE, RICHARD.

- 71 On the Hackensack. 100

POWELL, H. G.

- 72 The First Lesson. 75
- 73 In the Loft. 100

RANDOLPH, H. W.

- 74 Wet Day in Amsterdam. 100
- 75 Morning on the Oise. 100

REDS, F. K. M.

- 76 The Reef. 150
- 77 Evening Calm. 100

RES, JULIA.

- 78 Summer Morning. 100
- 79 January. 100

SARONY, W.

- 80 A Study. 35
- 81 Childhood. 100
- 82 Marguerite. 25
- 83 Summer Revery. 35